# Cloud and mobile Web-based graphics and visualization SIBGRAPI 2012 Full-Day Tutorial 22 August 2012, Ouro Preto – MG, Brazil

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### ABSTRACT

Cloud computing is becoming the most prevailing computing platform. The combination of mobile devices and cloudbased computing is changing how users consume and use computing resources. With the introduction and penetration of HTML5, and, in particular, its visual Canvas element, high-quality Web-based graphics has become a reality. WebGL offers capabilities comparable to OpenGL utilizing Webbased computing resources. It is now feasible to have highperformance graphics and visualization "in your palm," utilizing a mobile device as the front end interface and the display, performing the graphics "heavy lifting" on a cloud platform as needed. We argue that this will become the most common platform for computer graphics and visualization in the nottoo-distant future.

The goals of this course are to make students familiar with the underlying technologies that make this possible, including cloud computing, mobile computing, their combination, HTML5 and the Canvas element, WebGL, other libraries, and general Web-based graphics and visualization.

Who should attend: researcher, practitioners, and students focused on the fields of cloud computing, mobile computing, graphics, visualization, Web-based environments and their applications. Students will gain a deep understanding of these techniques and technologies, and will become capable of applying their knowledge to develop interactive mobile- and cloud-based graphics and visualization applications. Previous knowledge of and experience with interactive computer graphics and visualization will is recommended.

**keywords:** cloud computing; computer graphics; visual analytics; visual data mining; visualization; Web-based graphics; Web-based visualization;

About the instructor: Haim Levkowitz is a visiting profes-

sor and a Fulbright Scholar to Brazil at ICMC, The University of São Paulo, São Carlos – SP, Brazil; and an associate professor of computer science and director of the Human-Information Interaction Research Group at the University of Massachusetts Lowell, Lowell, MA, USA. He is a worldrenowned authority on visualization, perception, color, and their application in human-information interaction, data mining, and information retrieval. He is the author of "Color Theory and Modeling for Computer Graphics, Visualization, and Multimedia Applications" (Springer 1997) and co-editor of "Perceptual Issues in Visualization" (Springer 1995), as well as many papers in these subjects. He has more than 40 years experience teaching and lecturing, and has taught many tutorials and short courses, in addition to regular academic courses.

Acknowledgments: The author wishes to acknowledge the profound and essential contributions of Curran Kelleher to this tutorial.

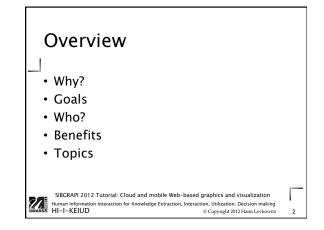
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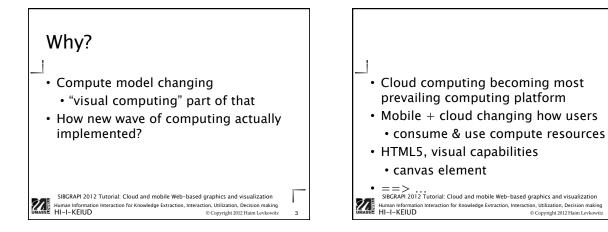
- Introduction, motivation, overview, and focus
- Visual HTML5
- Developing and deploying mobile apps
- Interactive visualization on mobile+cloud
- Data on the Web
- Concluding remarks, final thoughts, future outlook
- (Due to a page limitation, this notes-set is not complete. A relevant bibliography,additional materials, and copy of this document are available at www.cs.uml.edu/~haim/conferences/sibgrapi2012.)

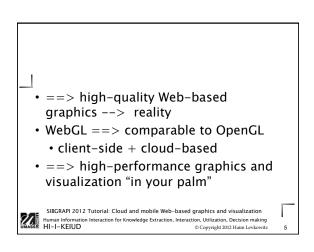


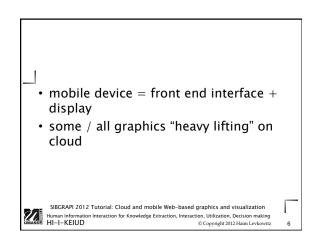
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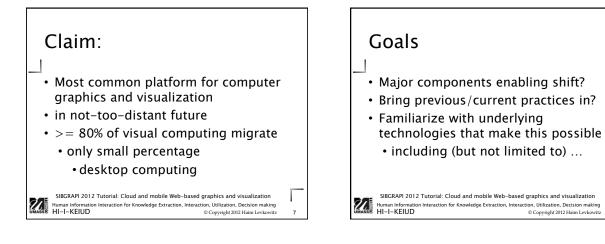
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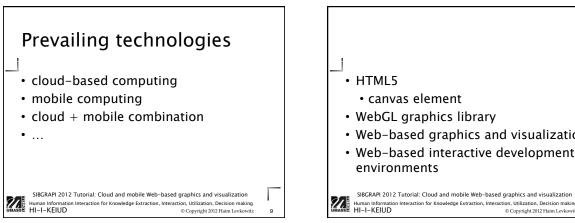


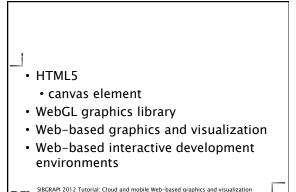


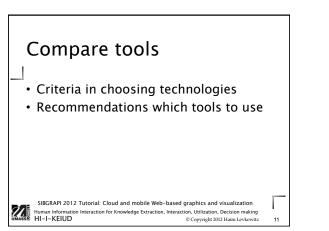




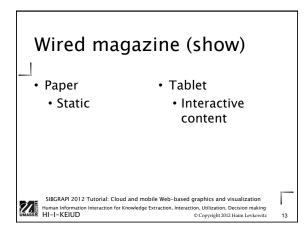


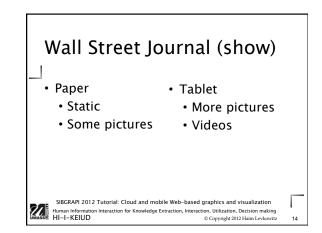


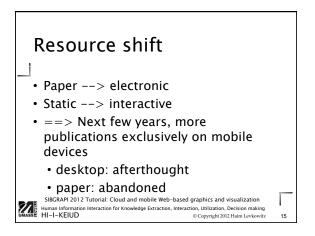


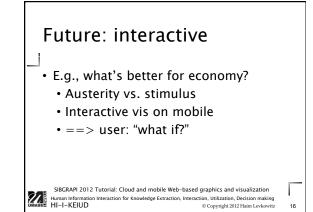


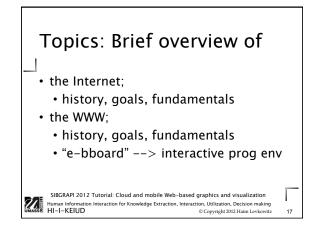


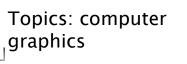








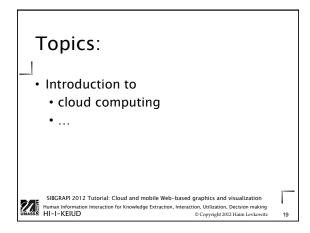


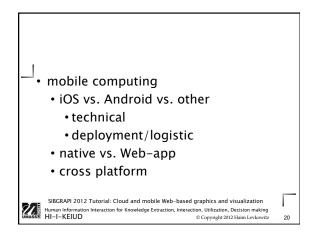


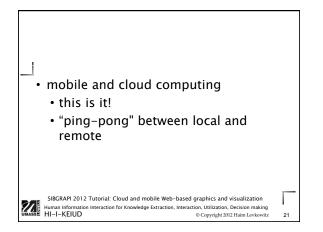
- Visual computing:
  - CG vs. Image Processing vs. vision
  - objects-to-pictures vs pictures-topictures vs pictures-to-objects
- background material/presentations: Visual computing

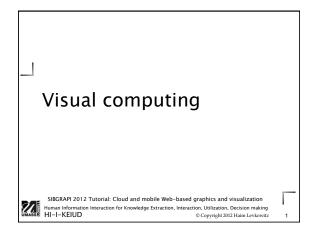
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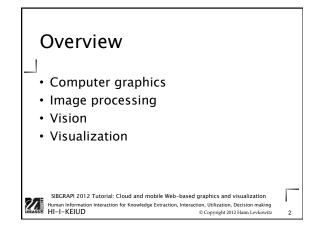
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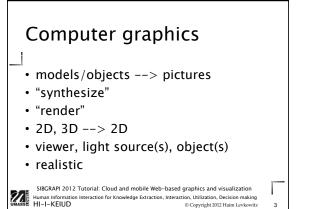


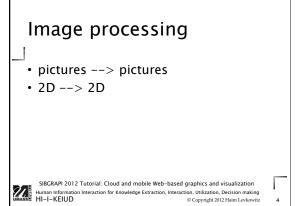


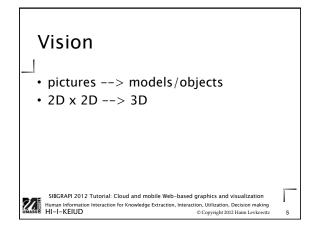


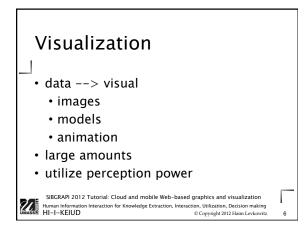


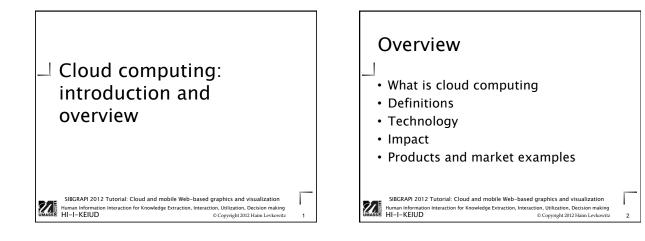


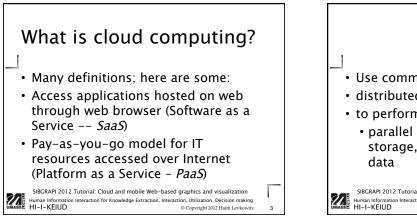


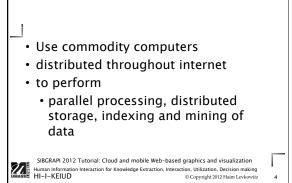


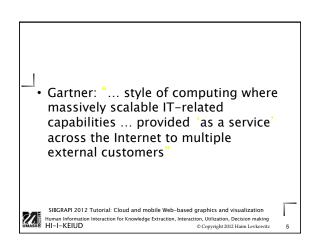


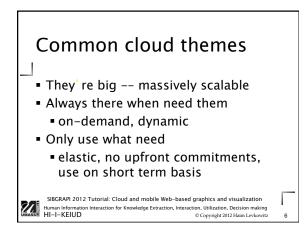


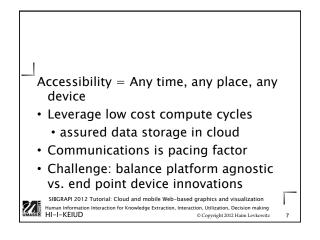


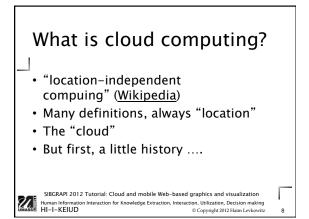


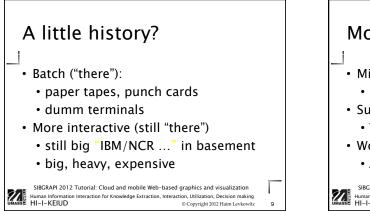


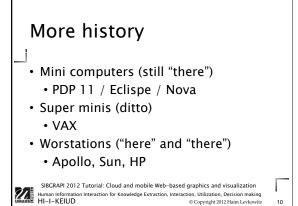


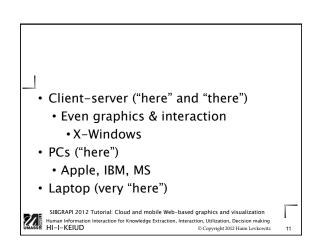


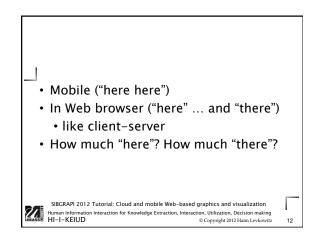


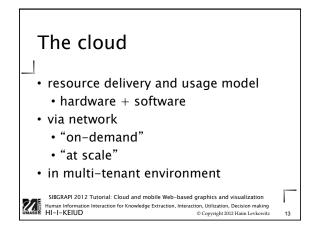


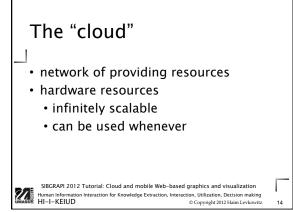


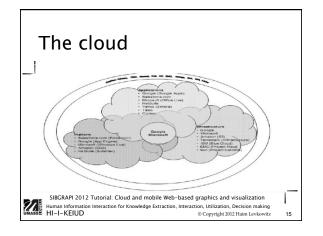


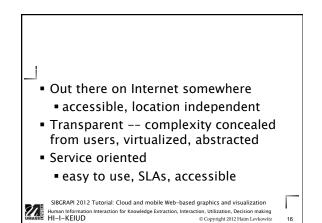


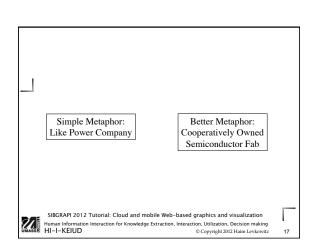


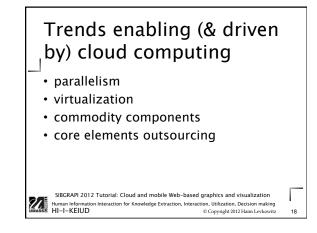


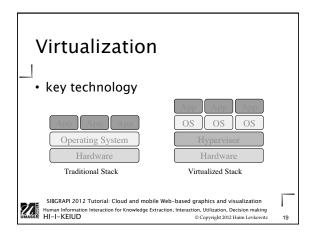




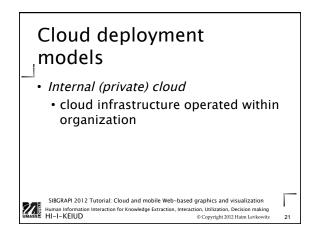




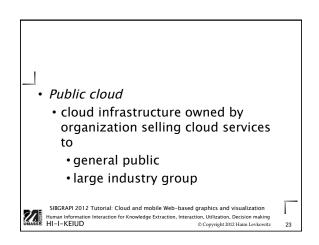


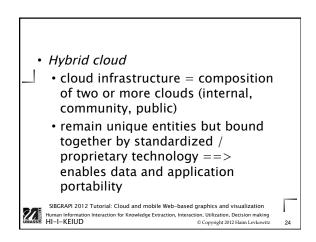


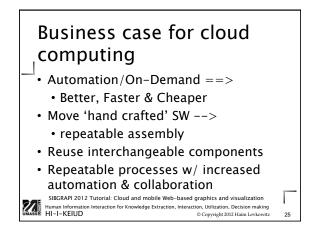


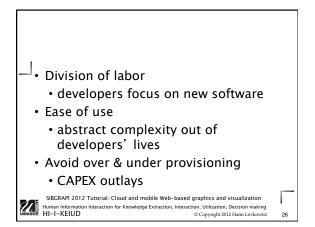


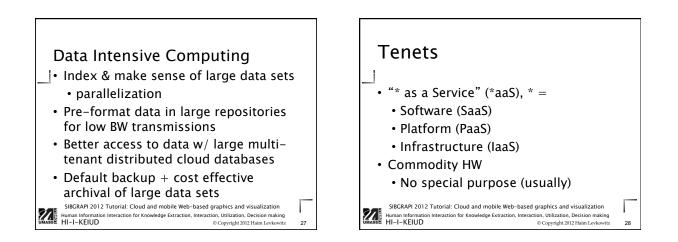


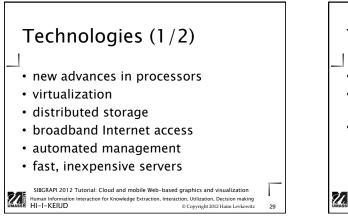


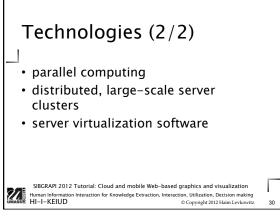


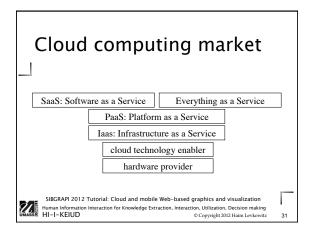




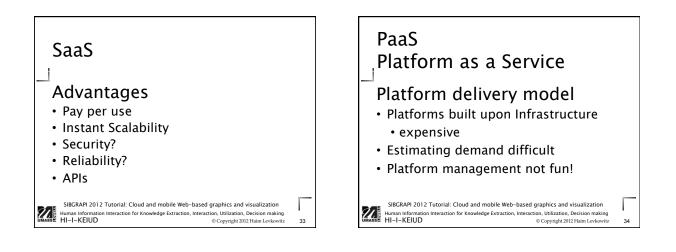


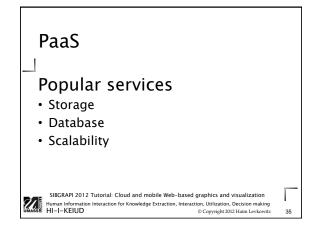


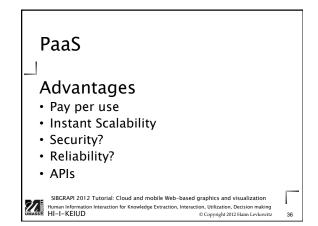


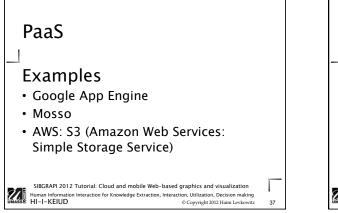


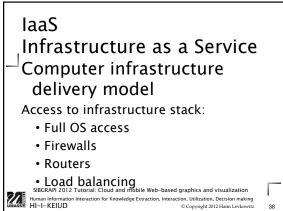


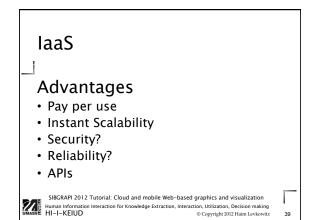


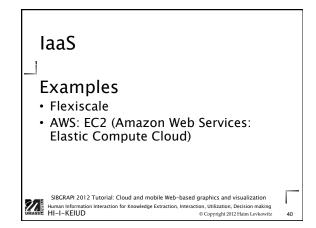


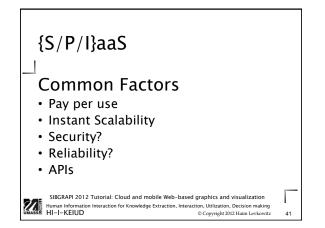


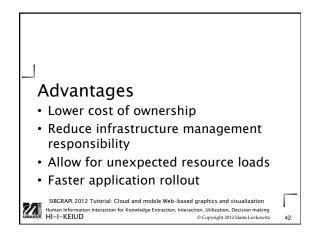


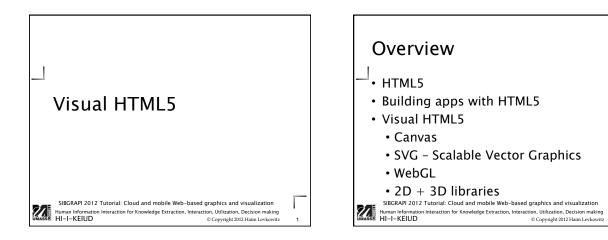


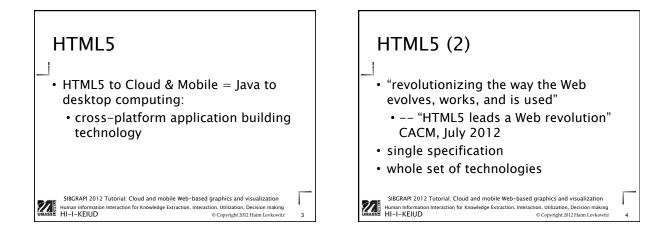


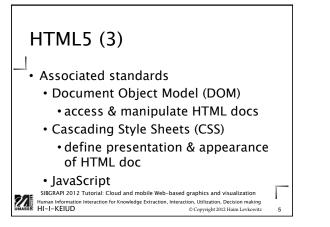


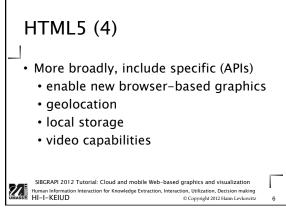


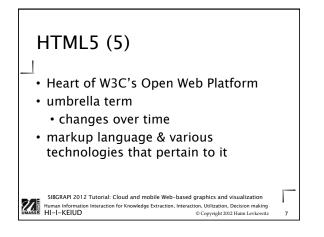


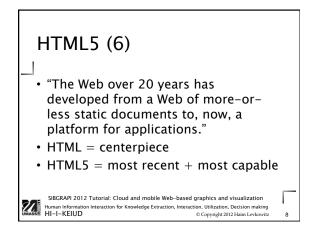


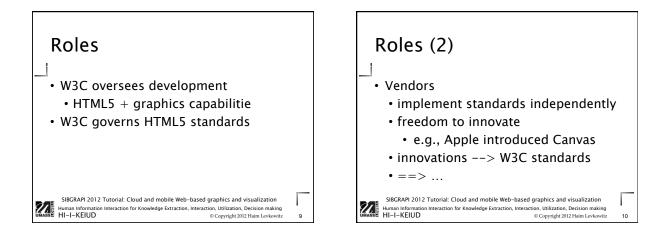


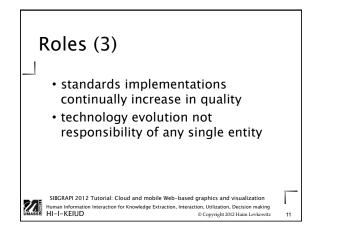






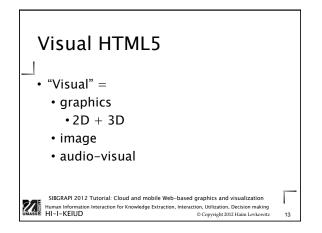






# Building apps with HTML5 • Avoids vendor lock-in • affords compatibility across most desktop browsers and mobile devices

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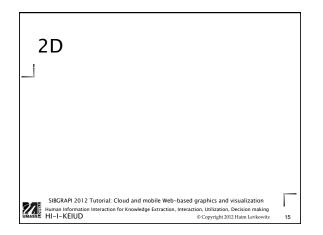
### Primary W3C graphics technologies today

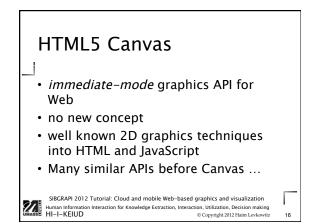
- Canvas
- WebGL
- Scalable Vector Graphics (SVG)
- Graphics and visualization libraries built on these

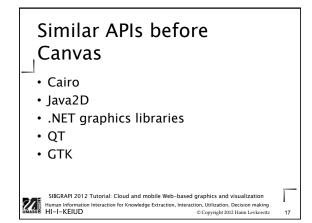
 ==> higher levels of abstraction for working with interactive graphics
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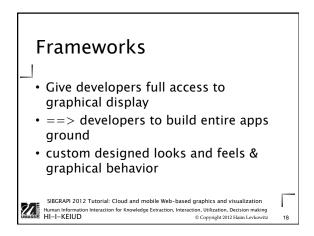
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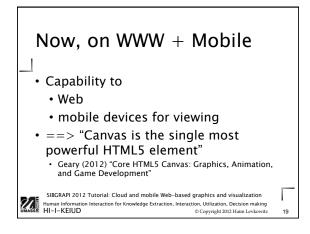
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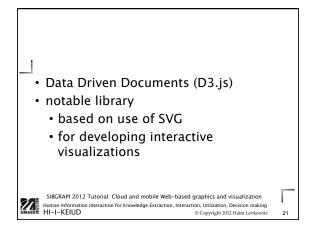


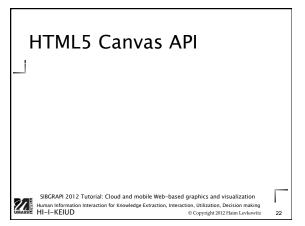
## SVG (Scalable Vector Graphics)

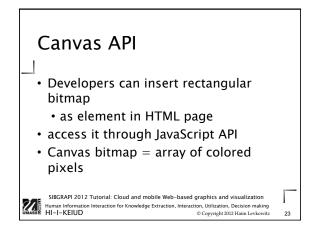
- DOM-based W3C standard for retained-mode vector graphics
- developers specify 2D scene graph by manipulating DOM
- SVG implementation responsible for rendering scene to bitmap for display whenever updates occur

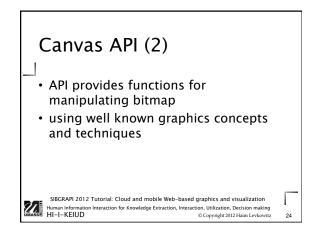
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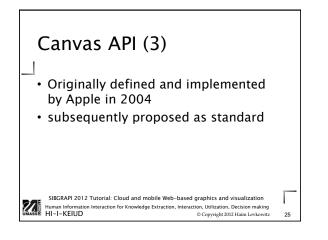
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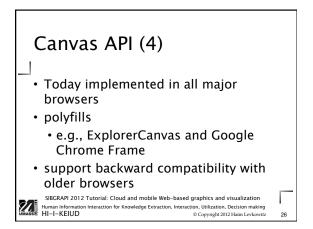


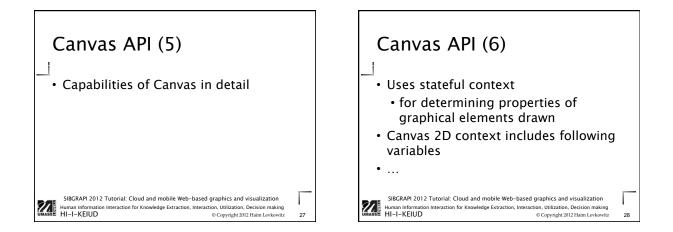


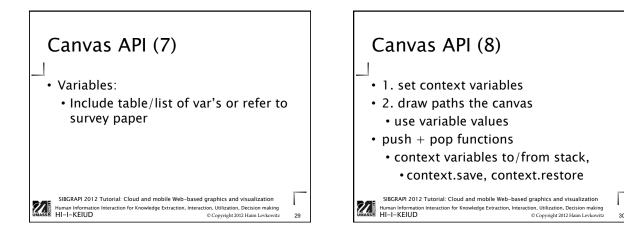


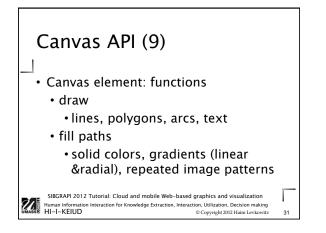


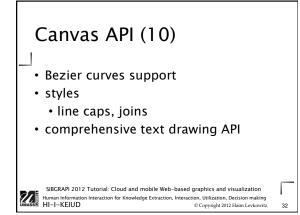


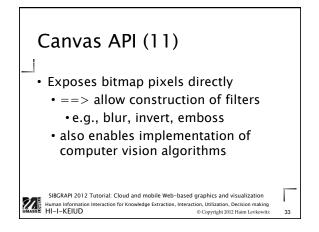


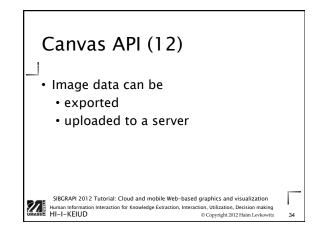


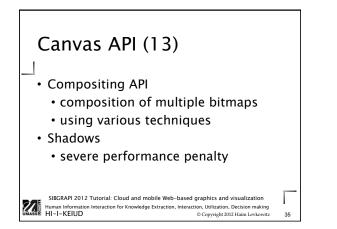


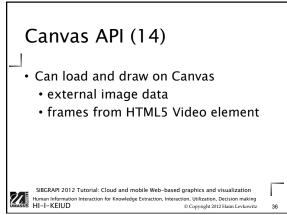


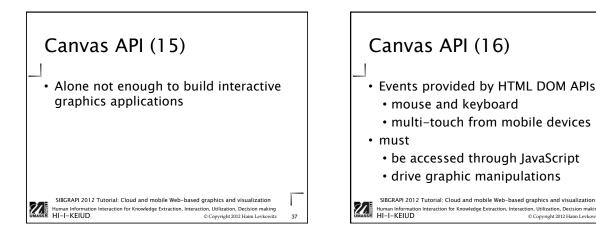


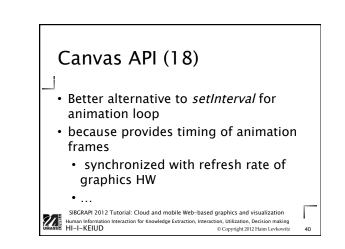


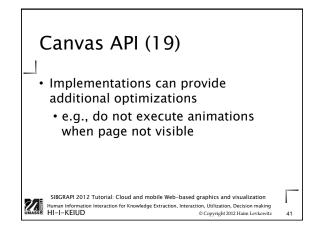












Canvas API (17)

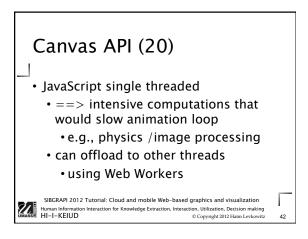
animations

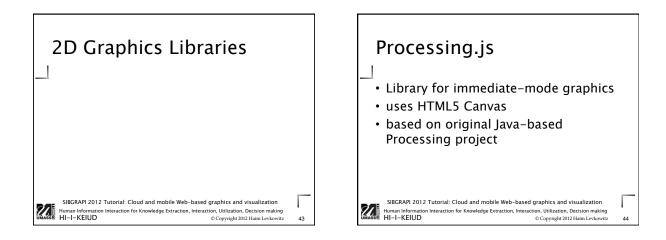
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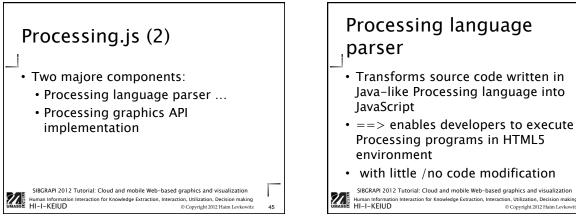
requestAnimationFrame: special

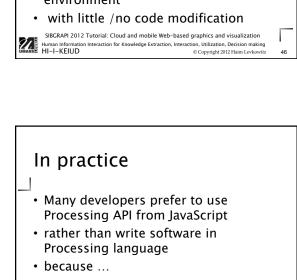
function for implementing smooth

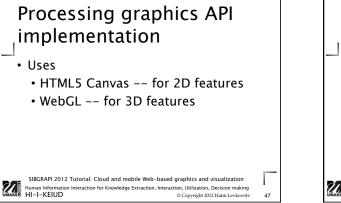
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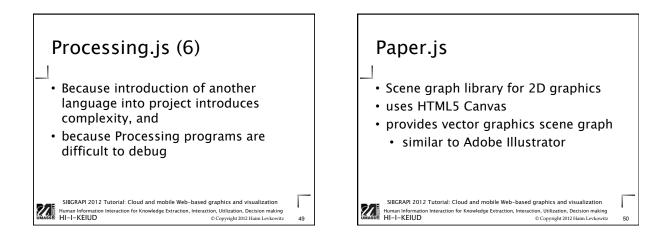


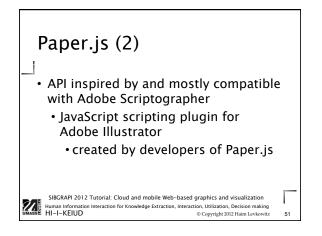


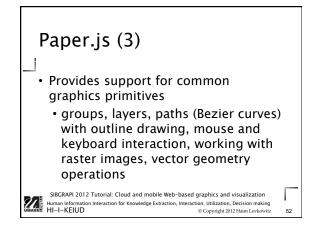


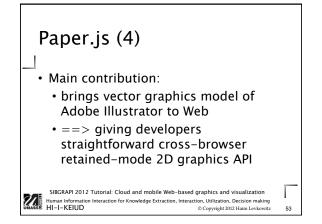


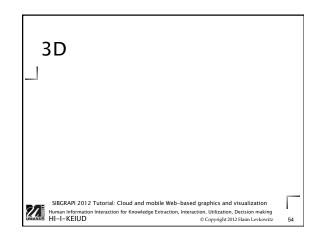
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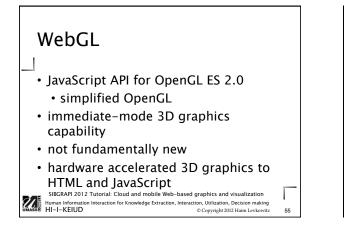








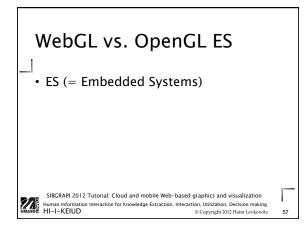


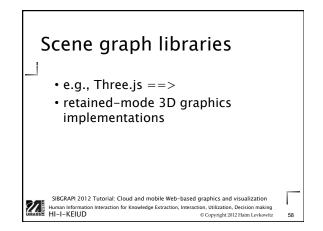


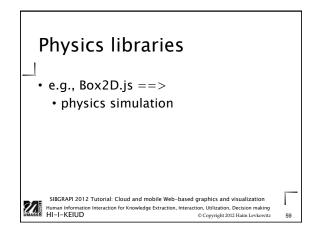
# WebGL brings capabilities to WWW

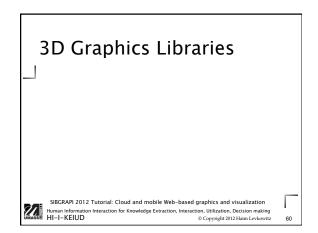
- Render 3D scenes
- lighting
- textures
- shaders definition

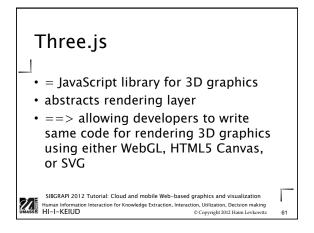
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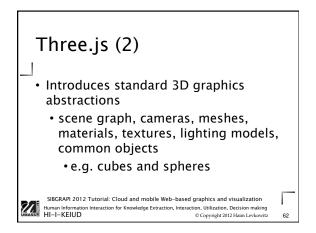


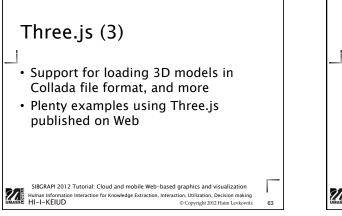


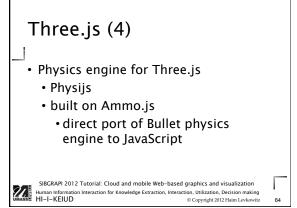


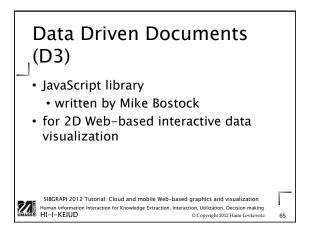


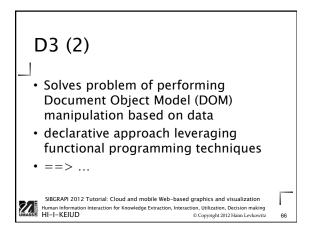


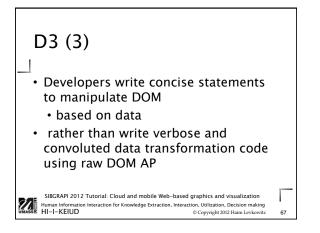


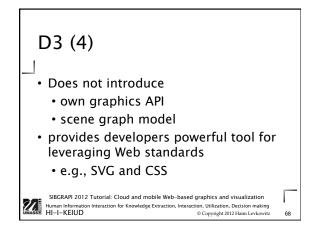


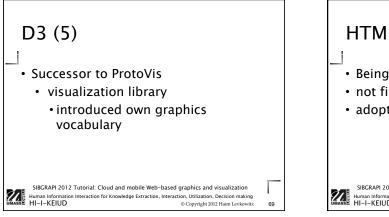


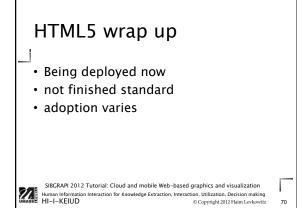


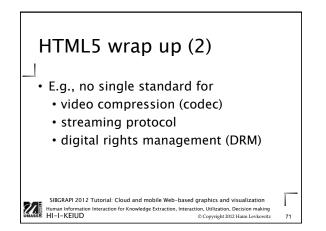


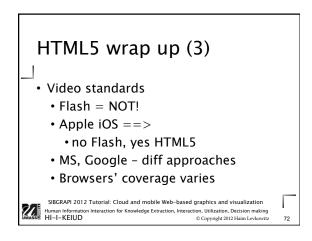


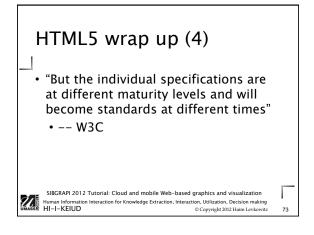






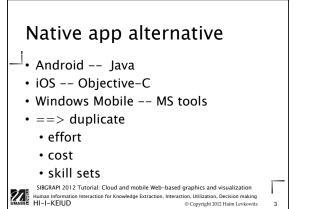


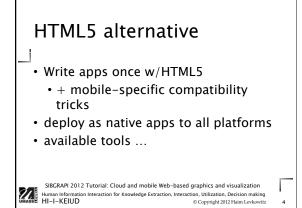


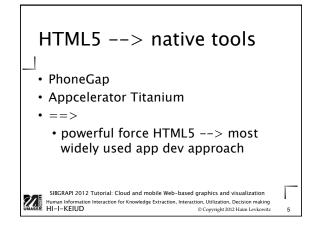


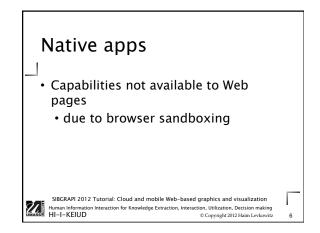


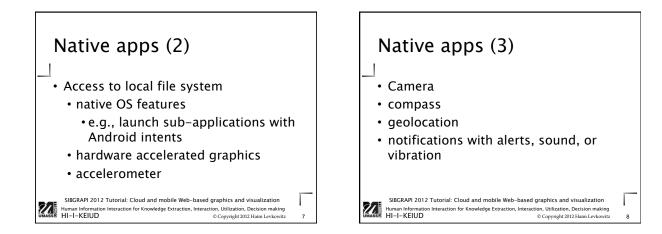


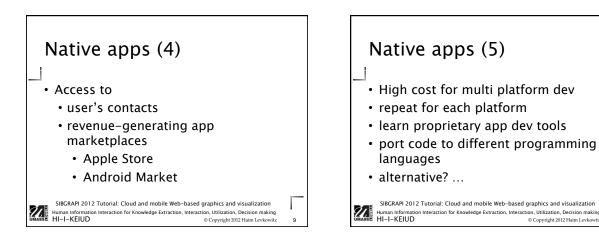


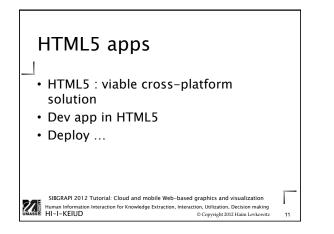


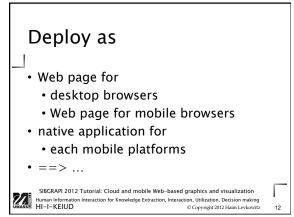


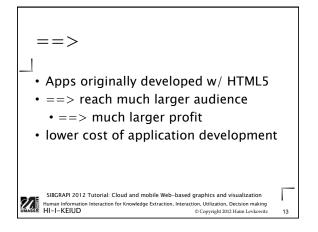




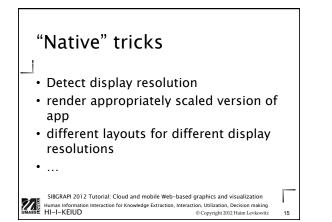


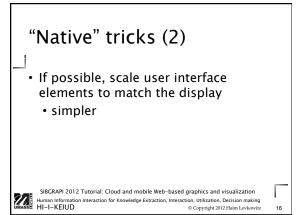


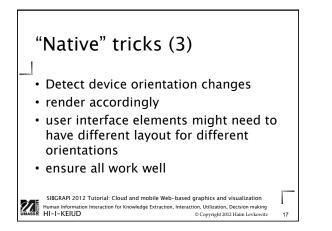


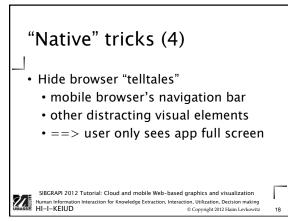


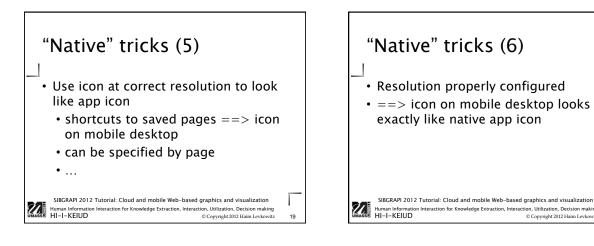


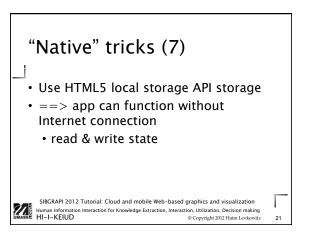


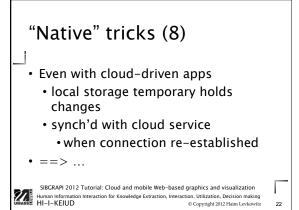


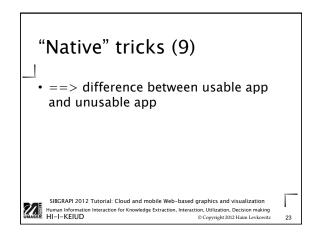




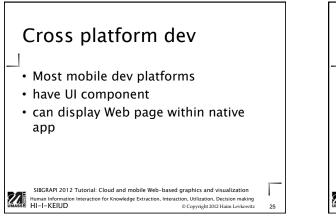


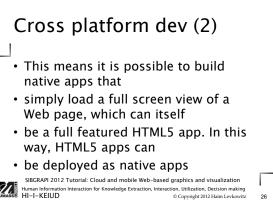


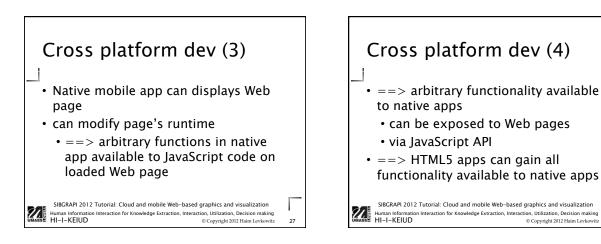


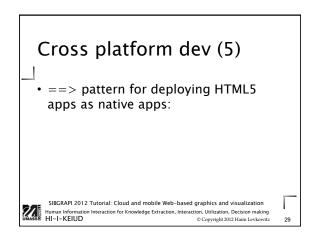


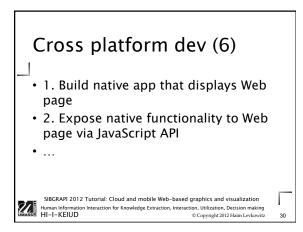


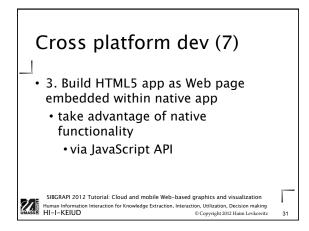


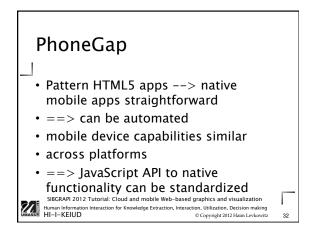


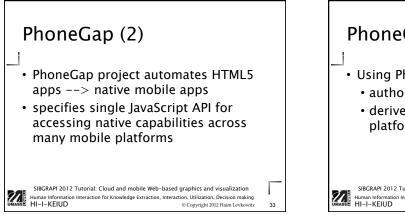






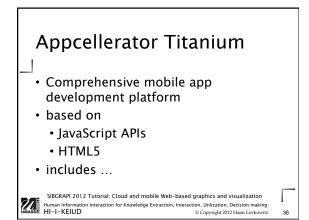


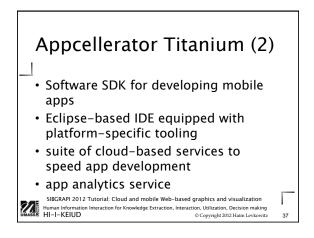


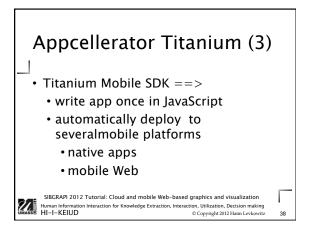


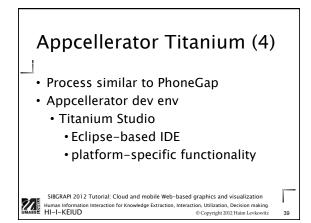


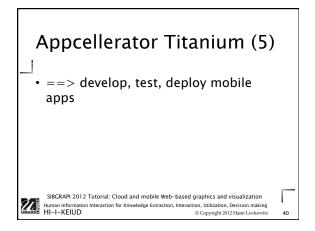


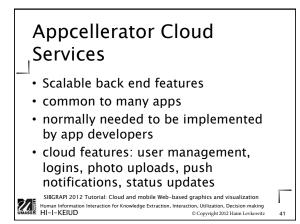


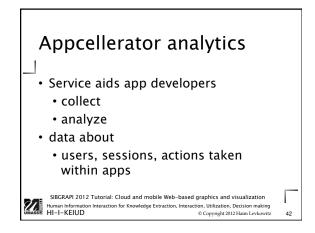






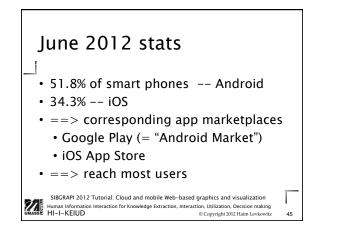










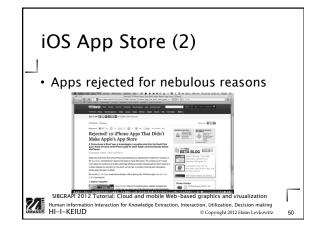




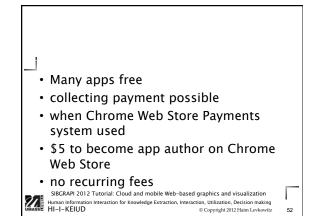






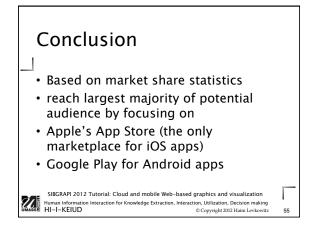


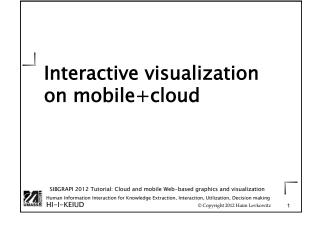


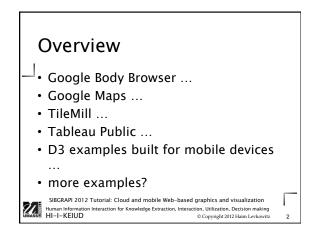


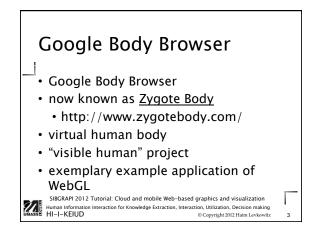


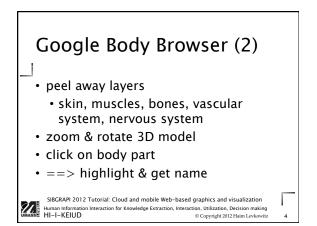


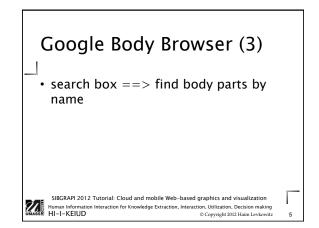


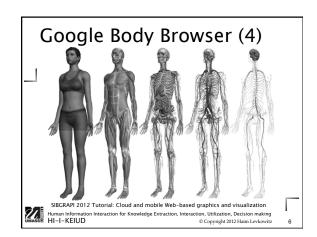


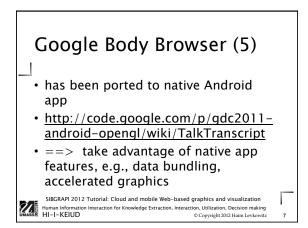


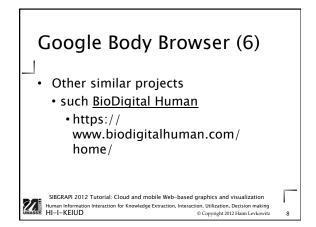


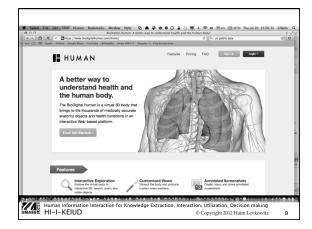


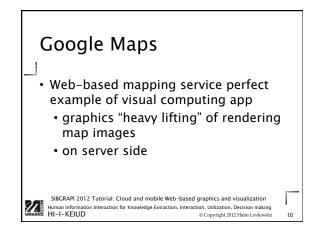


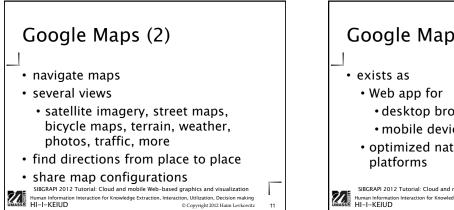


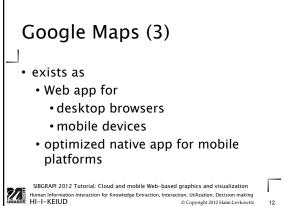


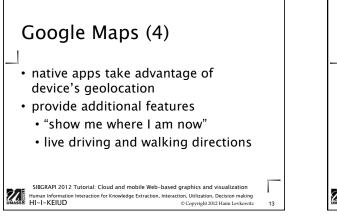


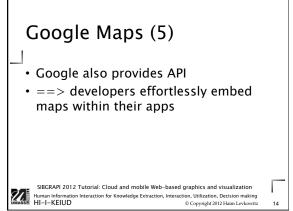


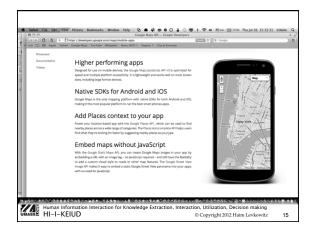


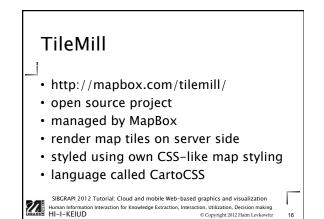


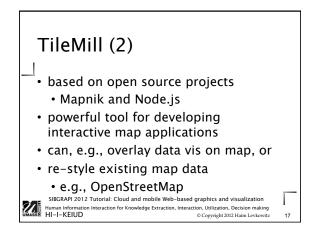




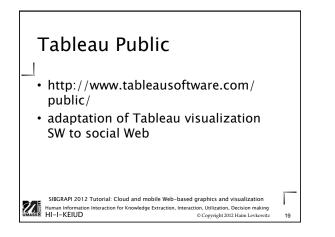


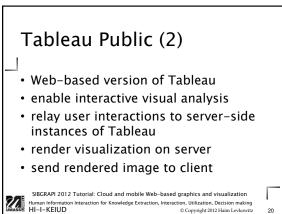


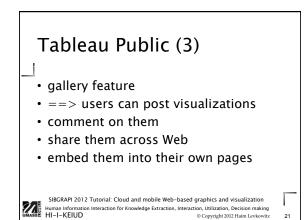








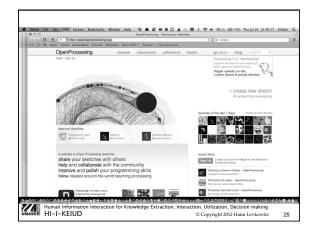


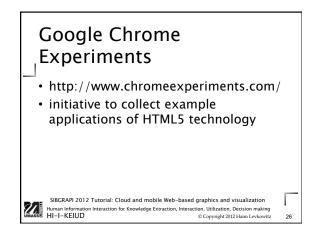


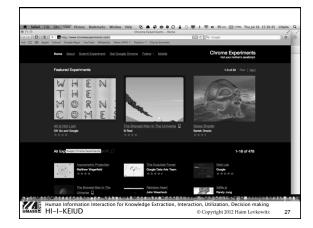


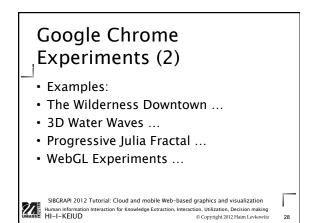






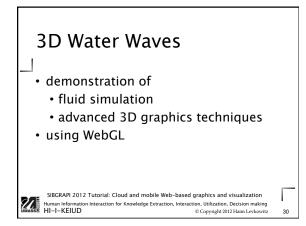


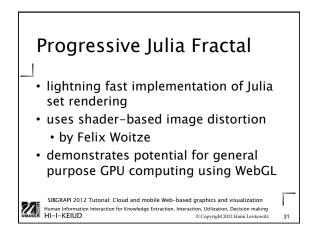


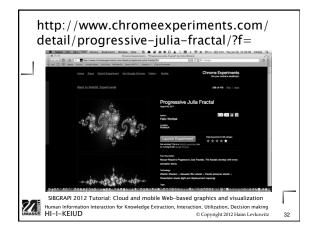


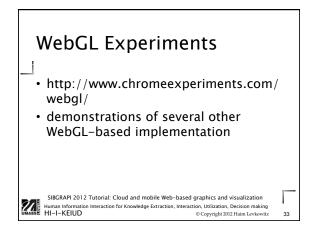
## The Wilderness Downtown

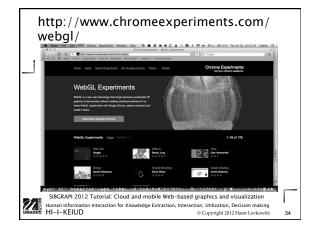
- interactive music video
- enter your address when it starts
- then builds dynamic scenes
- based on images from that address
- taken from Google Maps and Google Street view

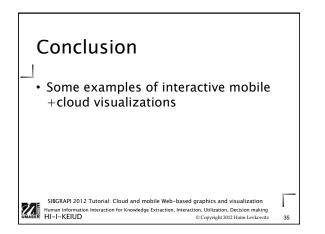


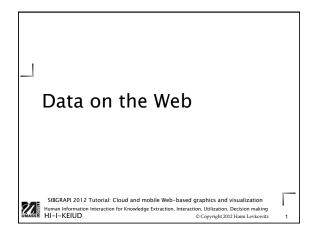


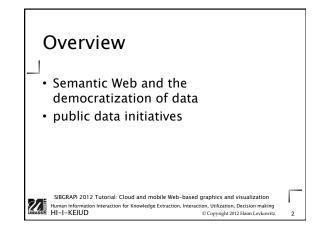


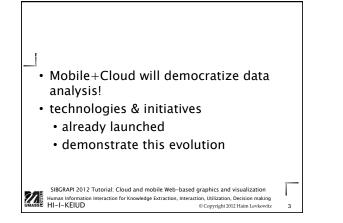


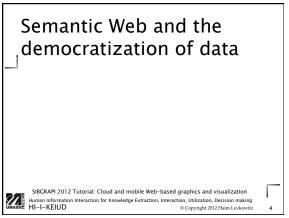


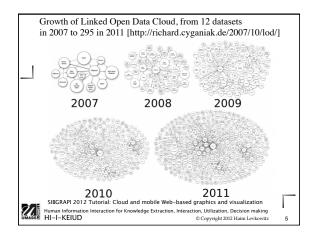


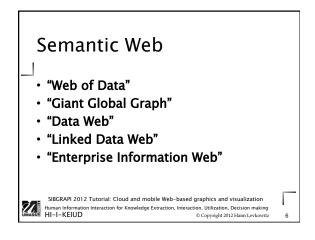


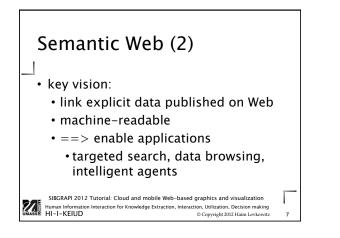












## Resource Description Framework (RDF)

- foundational data rep'n framework for Semantic Web
- data as triples
  - (subject; predicate; object)
- ==> can represent any data stored in relational databases

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